A visualization of the cosmic web, showing a complex network of blue filaments and nodes against a dark background. The filaments represent the large-scale structure of the universe, with nodes indicating regions of high density.

# Morphology and Size Evolution of Massive and Compact Galaxies from $z=8$ to $z=1$

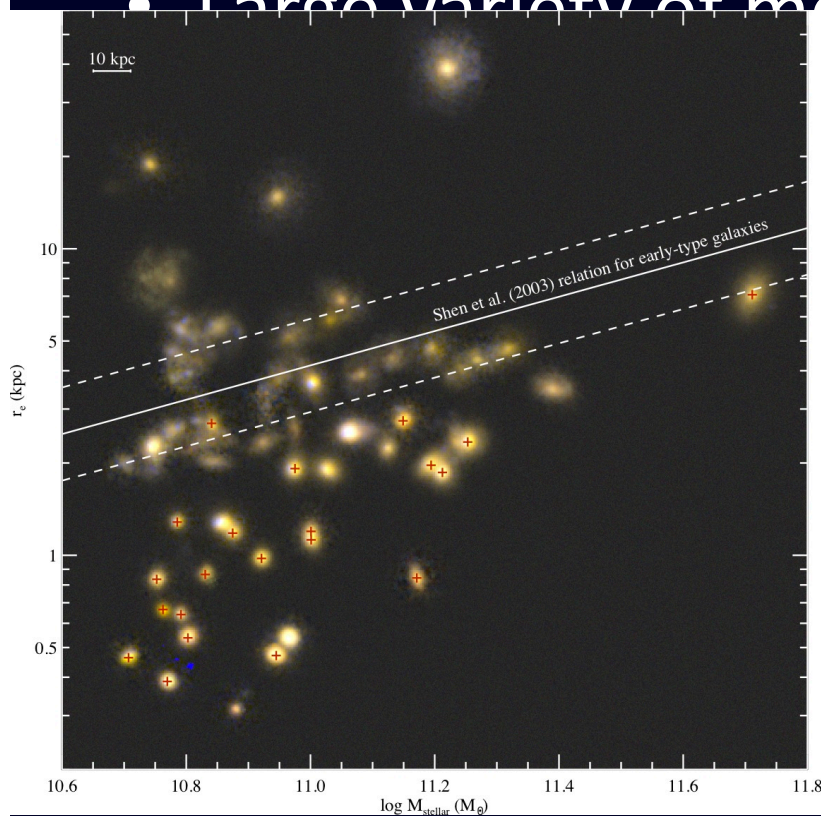
Daniel Ceverino (UAM, Madrid)

Avishai Dekel, Frederic Bournaud, Andreas Burkert,  
Reinhard Genzel, Joel Primack, Anatoly Klypin

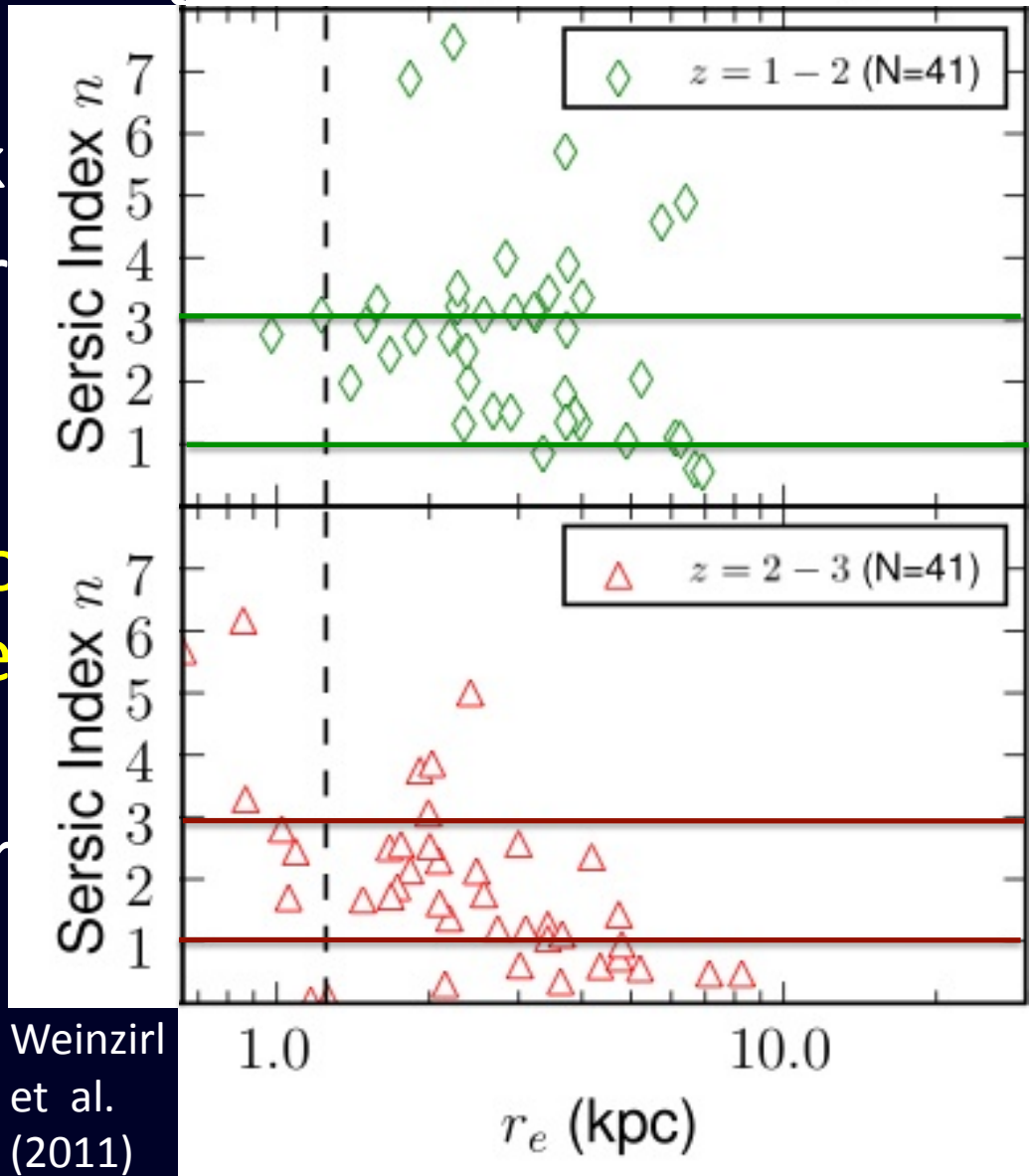
CLUES meeting, 2012

# Structure of massive galaxies

- Compact ( $R_e < 2-3$  kpc)
- Large variety of morphologies



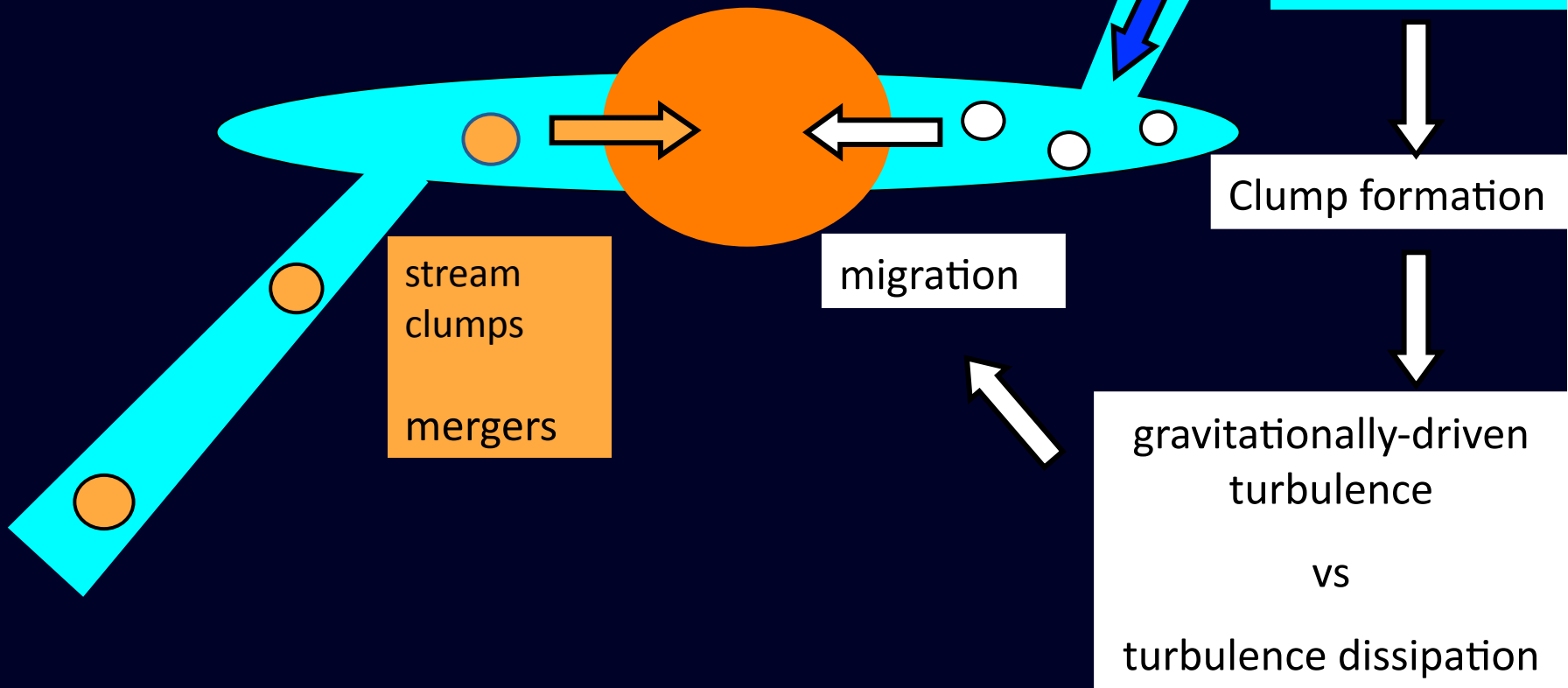
Szomoru, Franx, van Dokkum  
2011



Weinzirl  
et al.  
(2011)

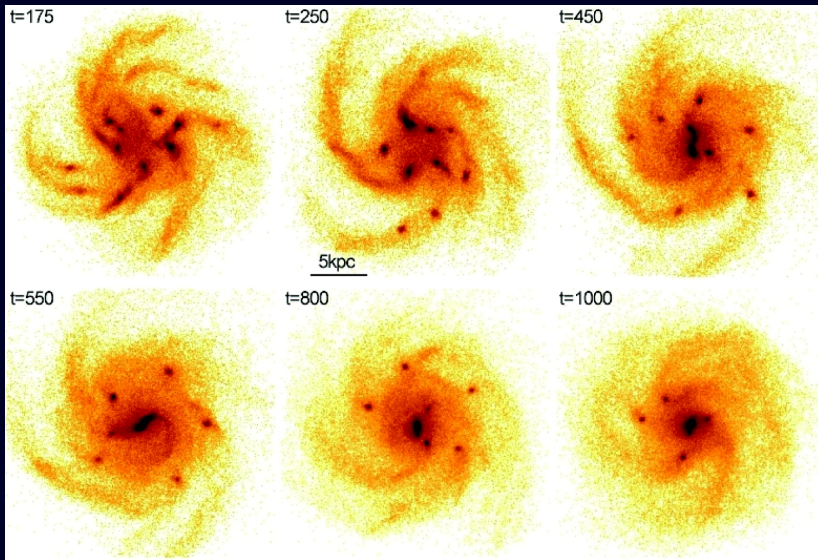
# Violent Disk Instability

Dekel, Sari, Ceverino 09

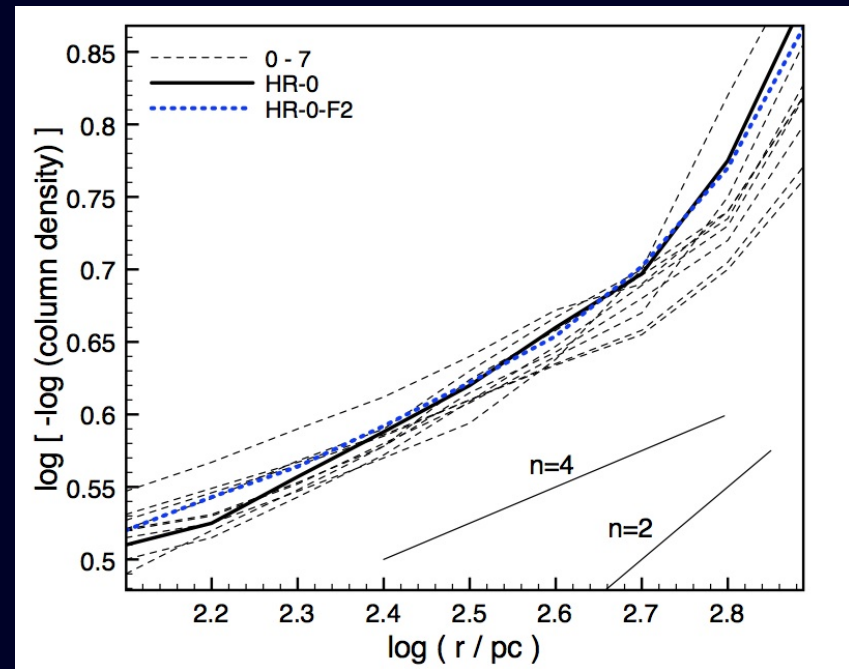


# VDI makes classical spheroids ( $n=3-4.5$ )

Gravitationally unstable isolated discs



Normalized surface density profile:  $\log(-\log \Sigma)$



Elmegreen, Bounaud, Elmegreen( 2008)

# Galaxy formation simulations done with ART

- AMR code: HYDRO-ART (Kravtsov et al 1997, Kravtsov 2003)
- Gas Cooling, Star Formation, Stellar Feedback (Ceverino & Klypin 2009; Ceverino, Dekel and Bournaud 2010)
  - Cooling below  $10^4$  K (minimum temperature of 300 K).
  - Thermal feedback + runaway stars.
  - Things that we are NOT doing (although it is tempting):  
Shutdown cooling, shutdown of hydrodynamical forces.
- Sample of **13** halos with a virial mass between  $10^{12}$  -  $10^{13} M_{\odot} h^{-1}$  at  $z=1$
- Maximum resolution of **30-70 pc**

.1

85

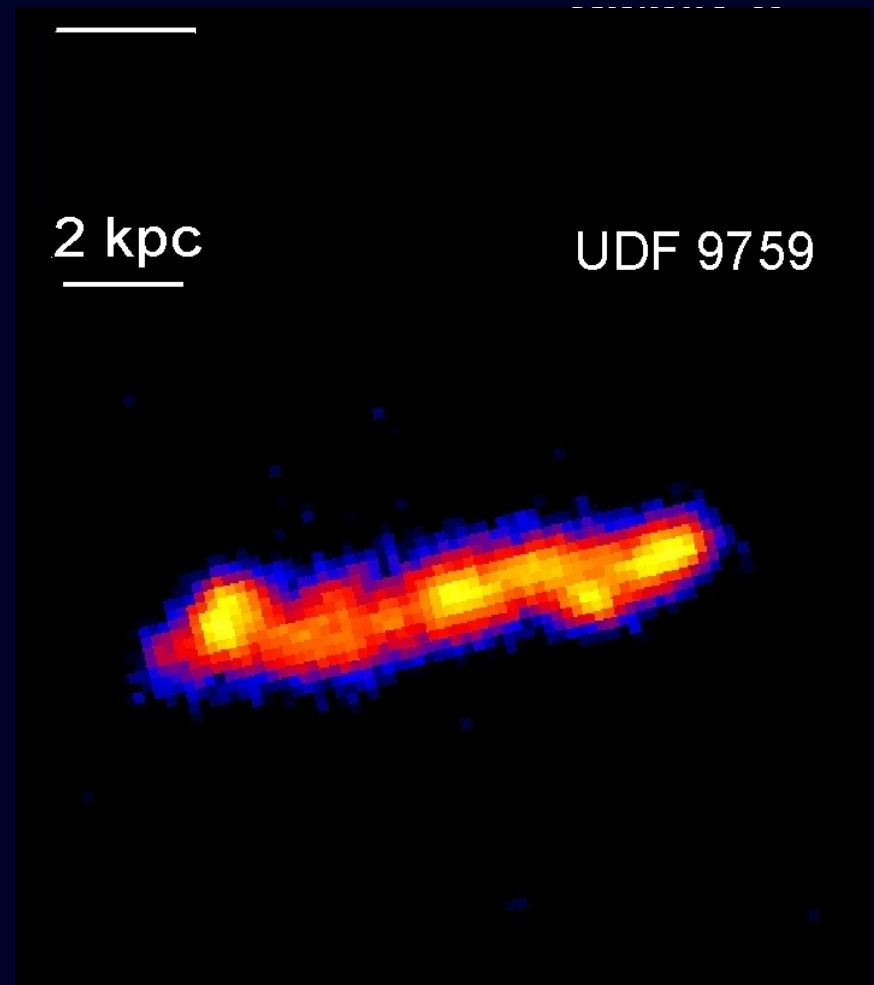
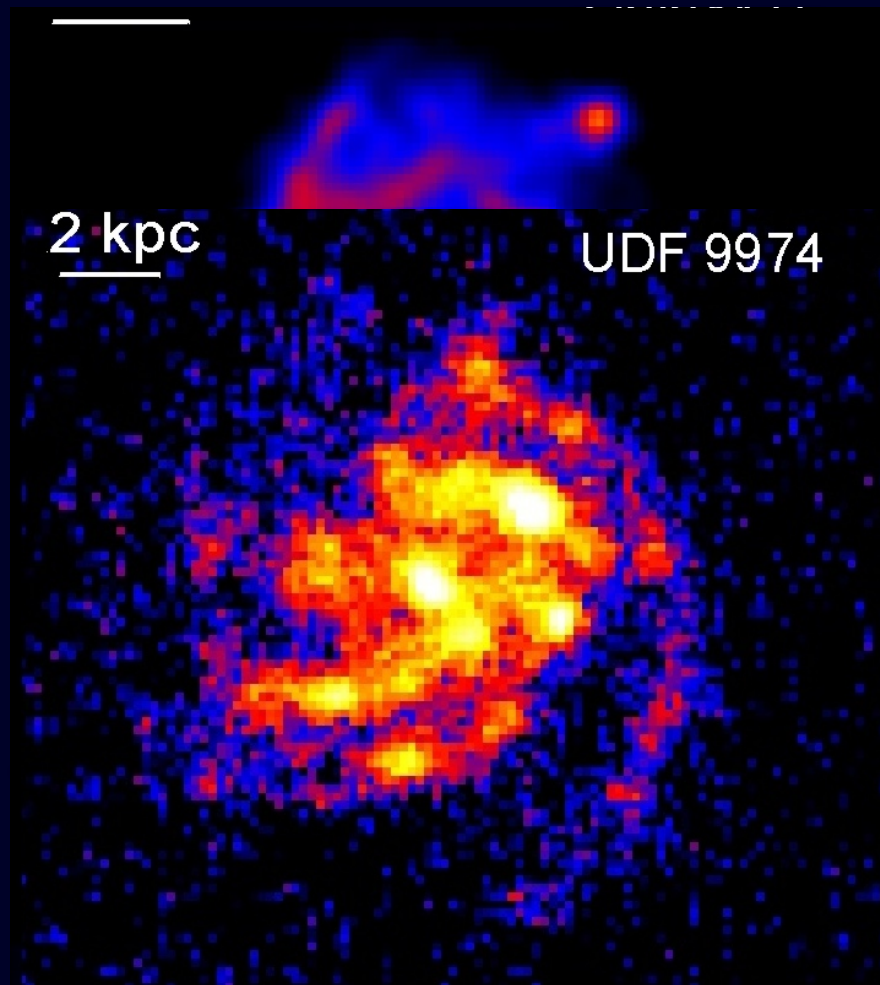
5

2

ensity

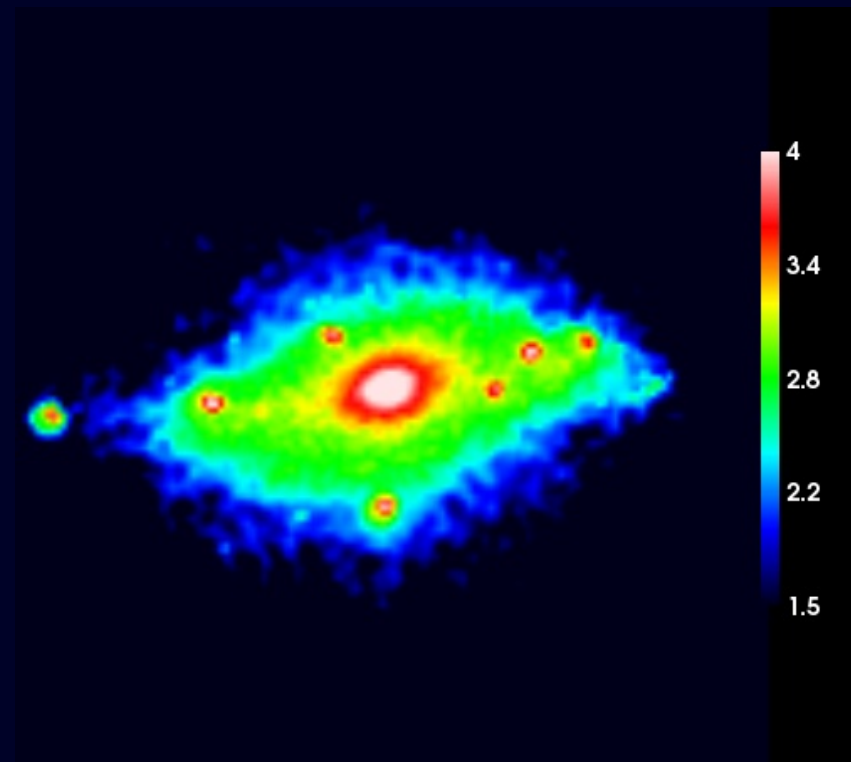
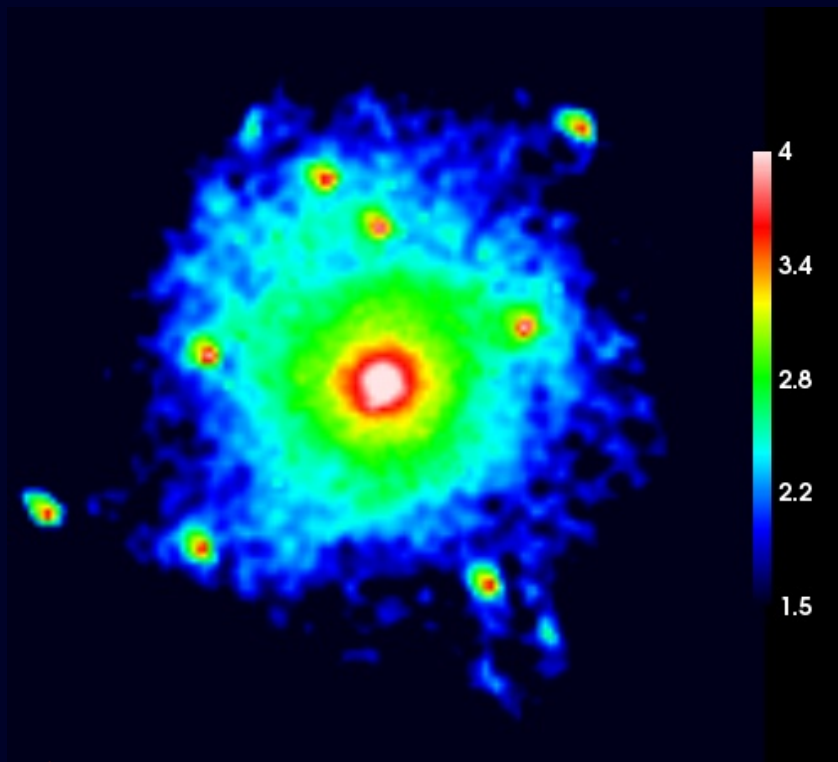
# Young stellar disc

Ceverino, Dekel & Bournaud 2010



# A Massive Bulge

Stellar Surface Density



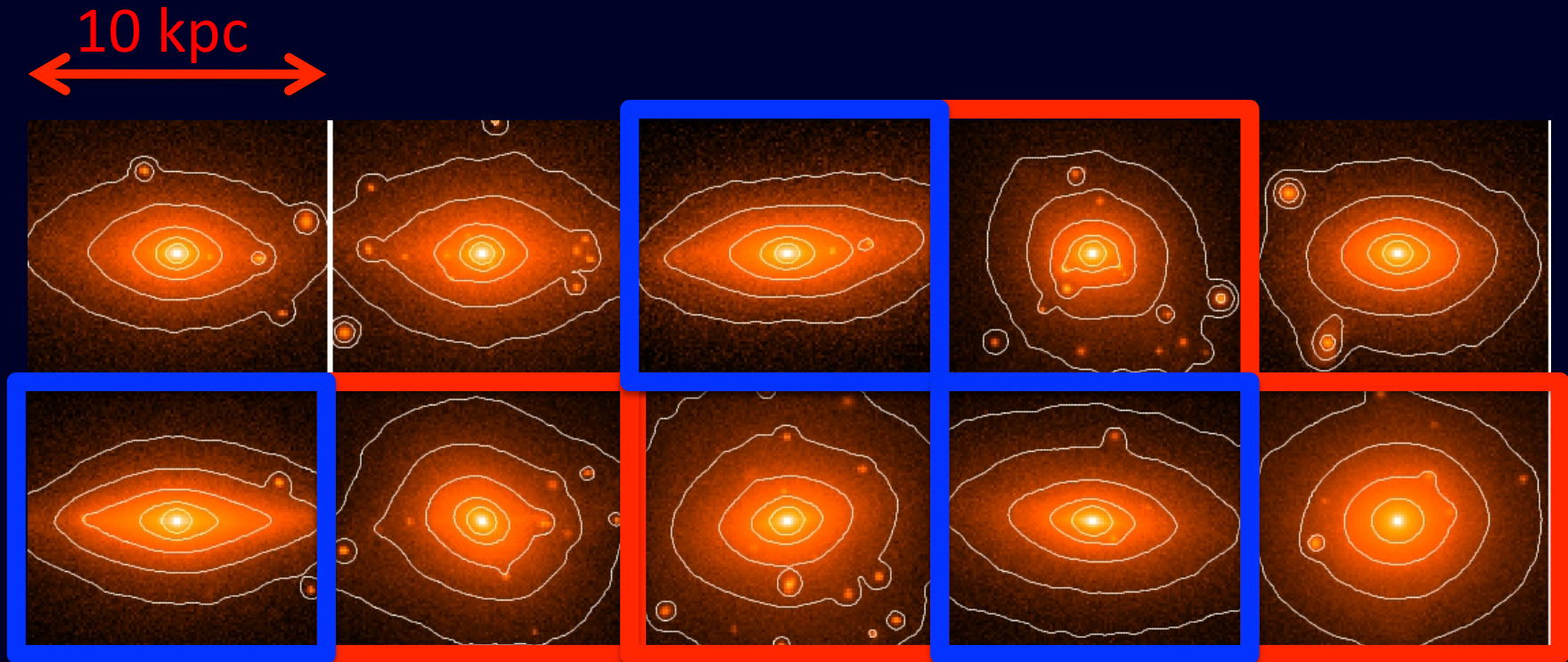
10 kpc

Face-on view

Edge-on view



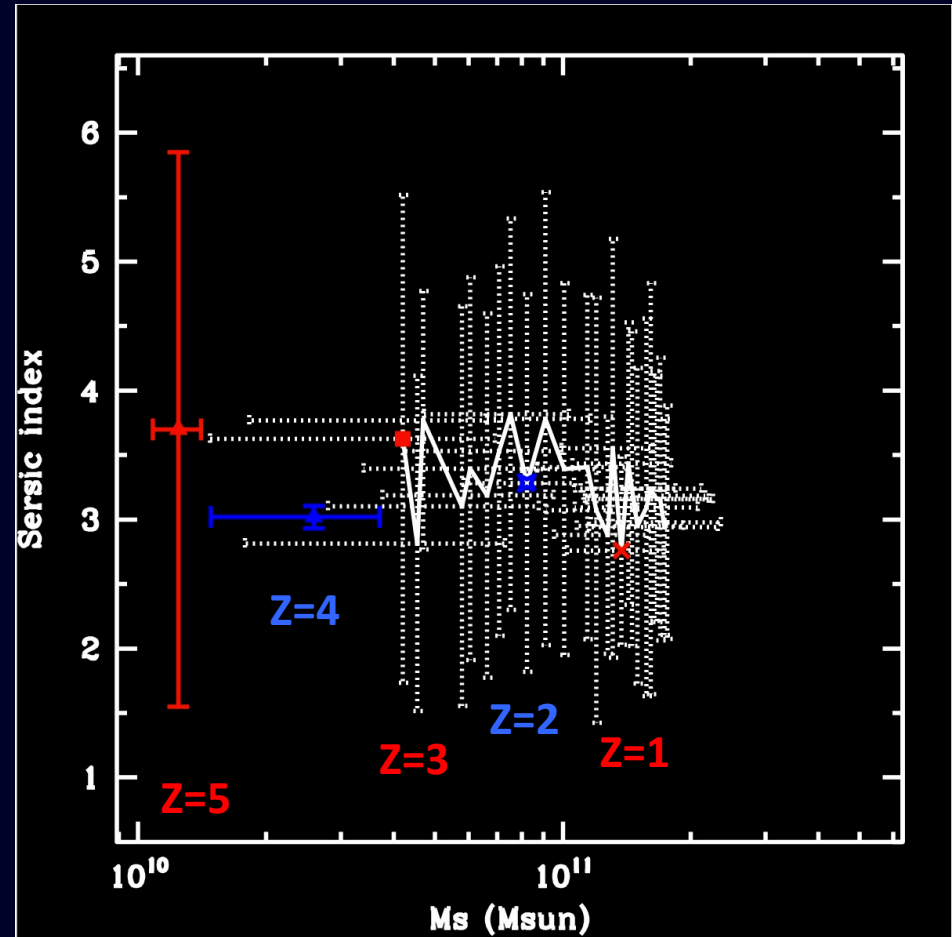
# The sample at $z=1$



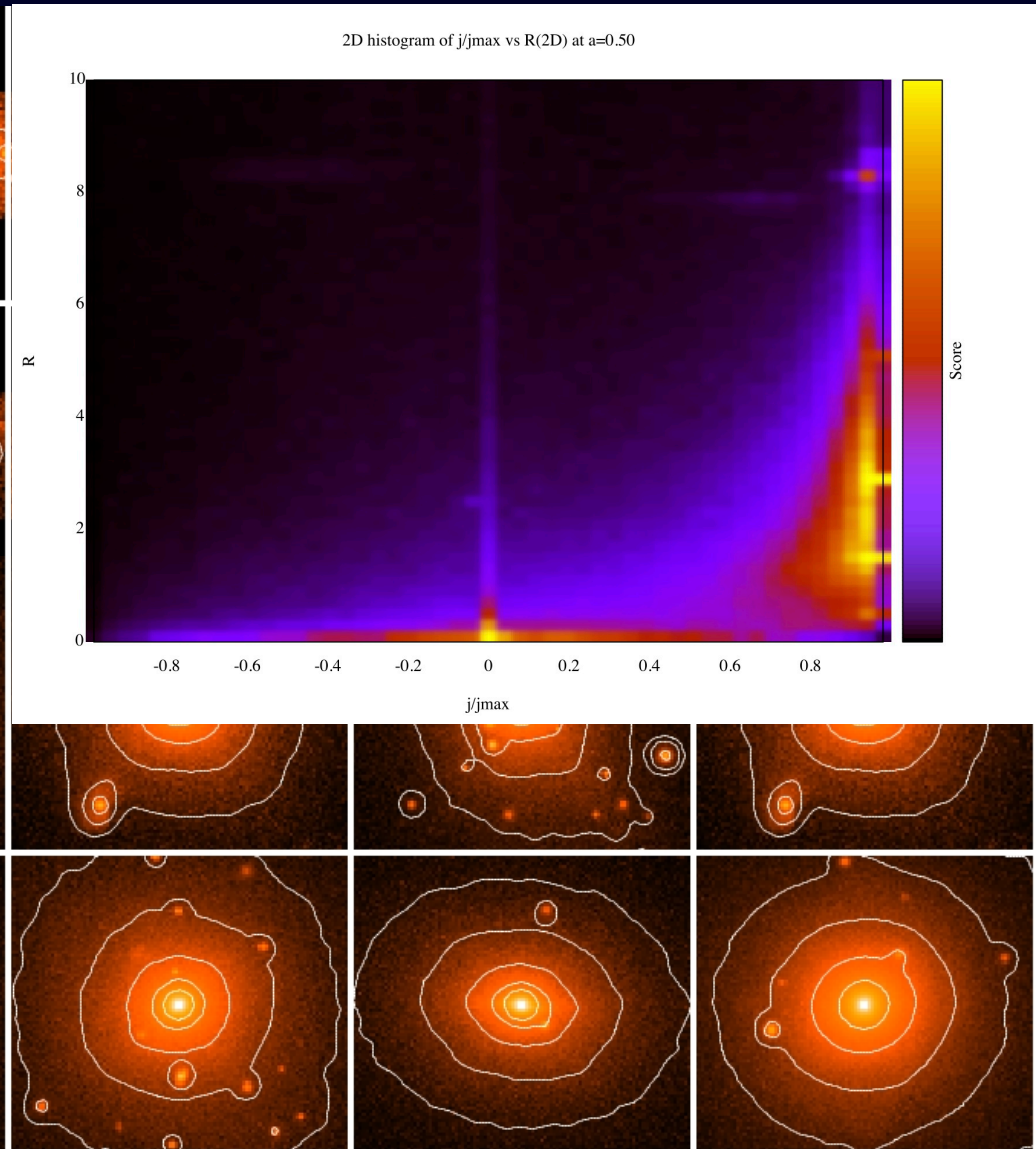
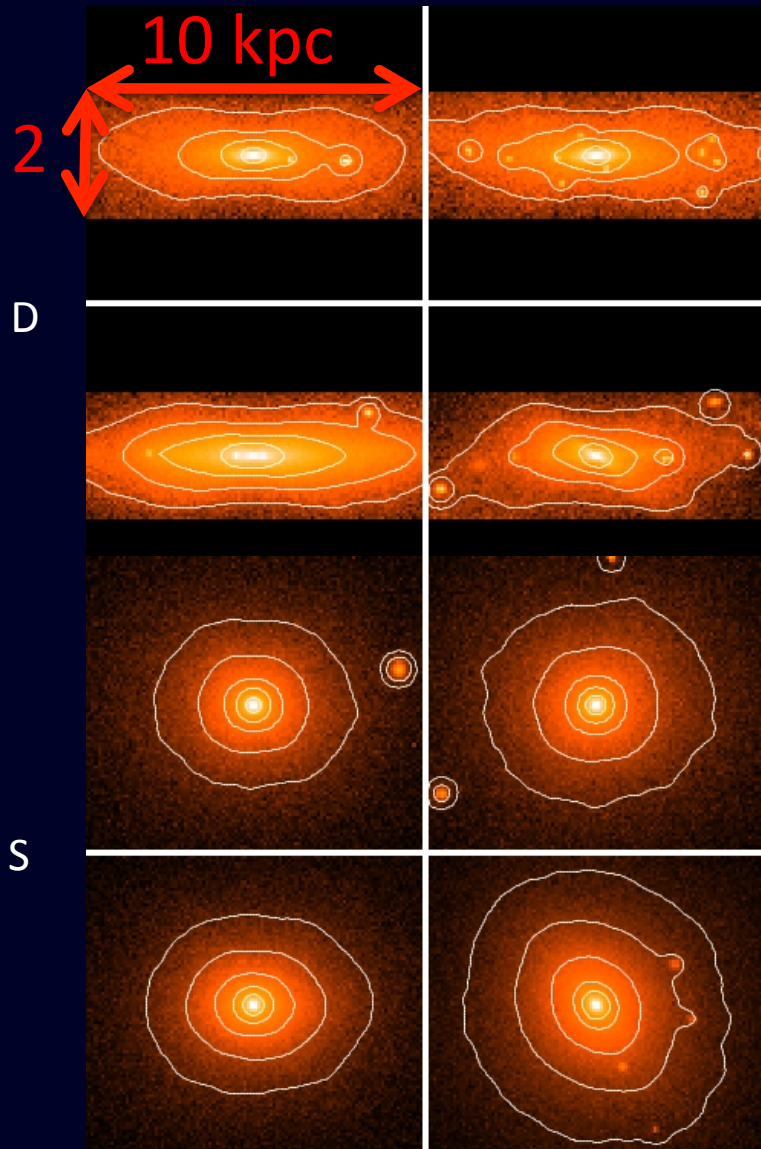
**A large variety of shapes: from round to disk-like spheroids**

# Sersic fitting to stellar surface density

- $\langle n \rangle = 3.3 \pm 1.4$
- Large spread of shapes: from  $n \approx 5$  to  $n \approx 2$
- Not a single case of pure exponential profiles ( $n=1$ )

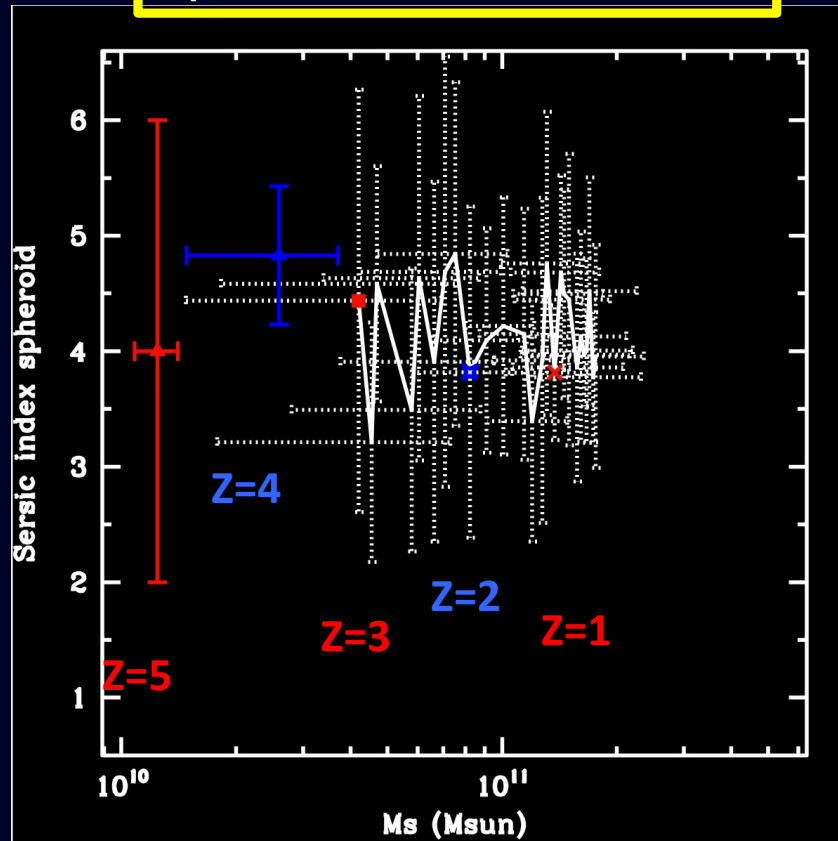


# Spheroid and disk components



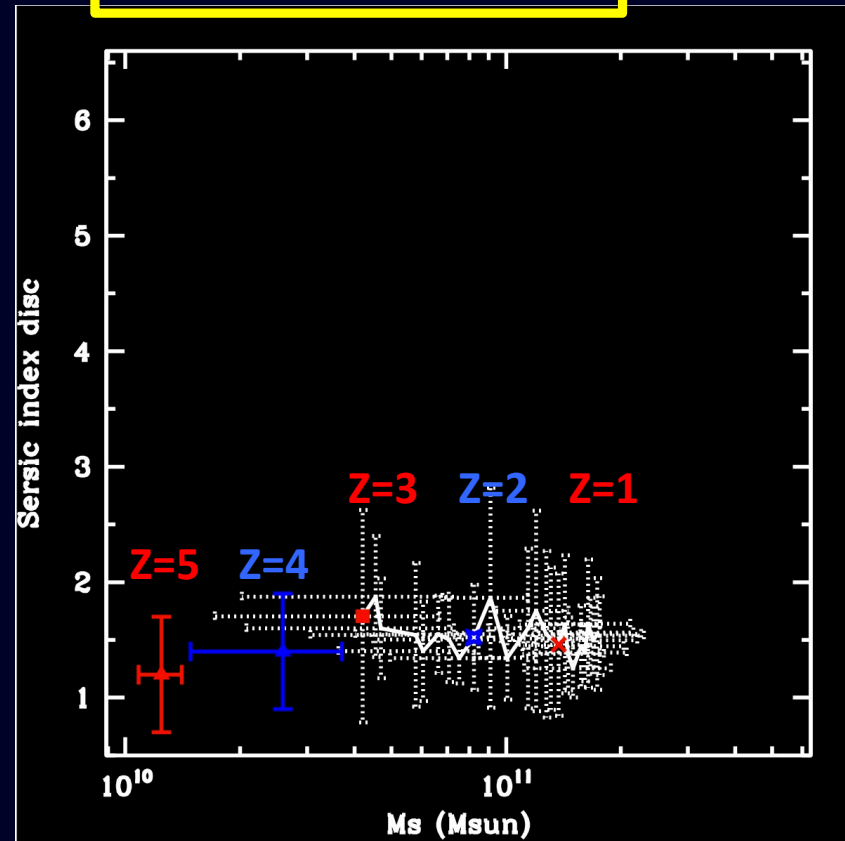
# Sersic fitting for different components

Spheroid:  $\langle n \rangle = 4.3 \pm 1.4$



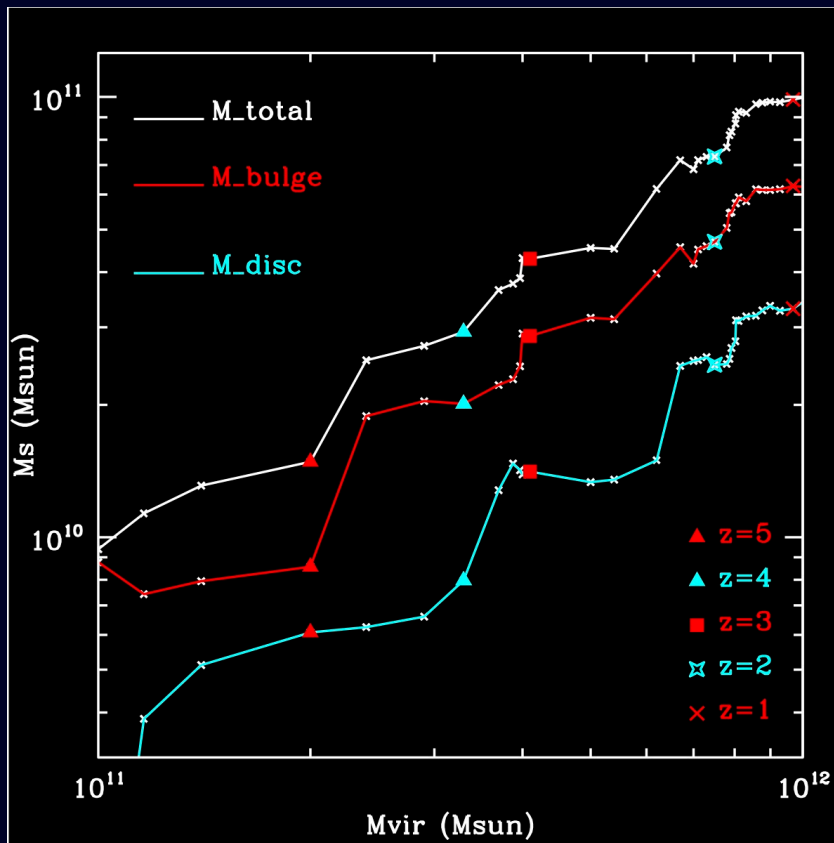
Classical bulge

Disc:  $\langle n \rangle = 1.5 \pm 0.6$



Exponential disc

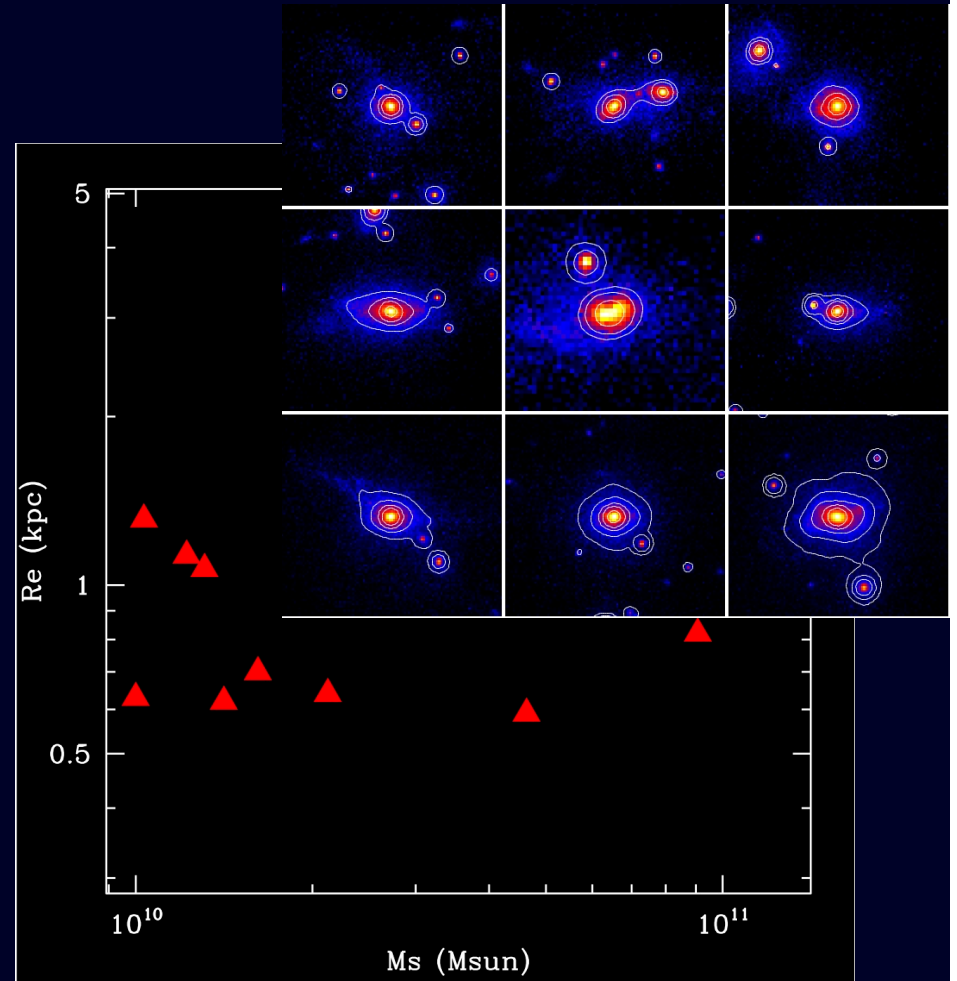
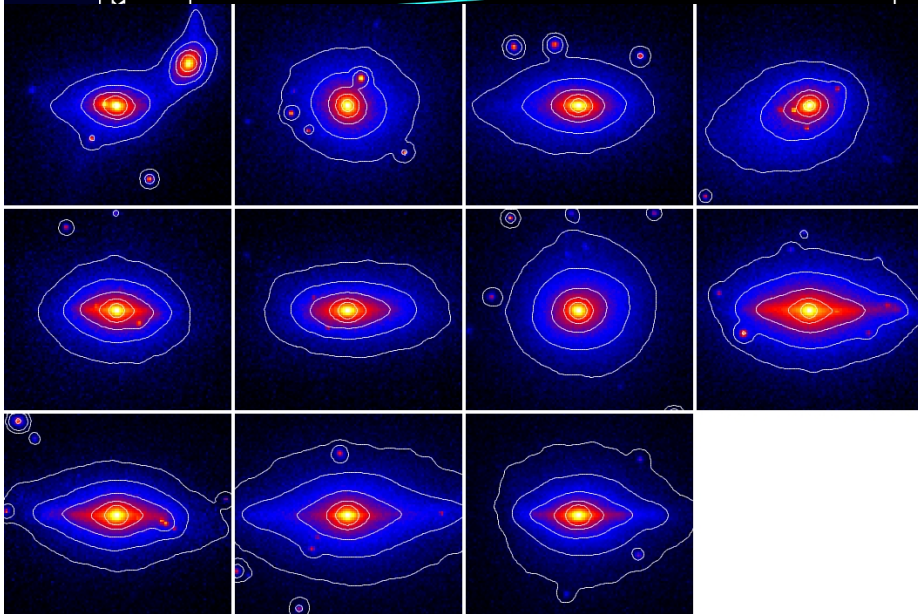
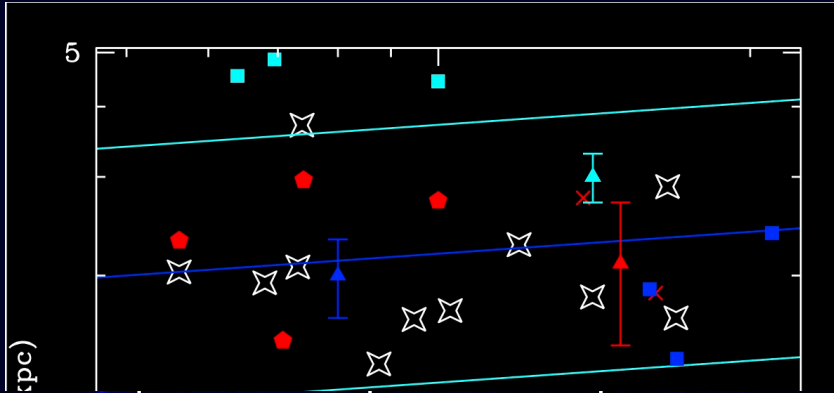
# Continuous bulge and disc growth



- Continuous disc growth fuels by gas accretion
- Continuous bulge growth due to VDI
- Major mergers only produces discrete and rare jumps in the stellar growth.
- $M_s/M_{\text{vir}} \approx 0.5 \Omega_b/\Omega_m$

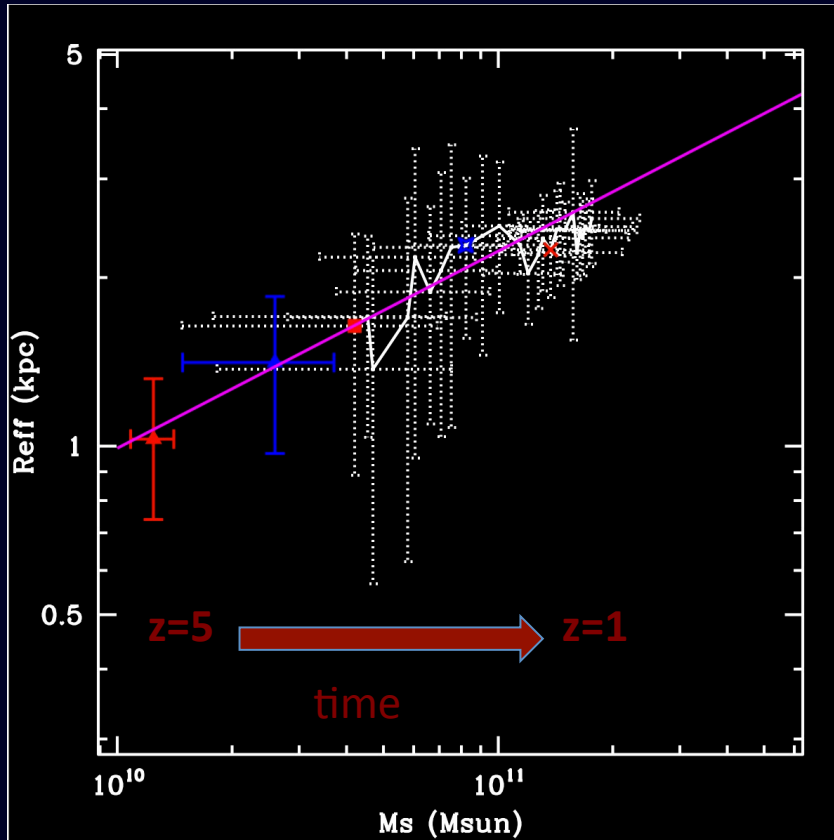
# Mass-size relation

$z \approx 2$

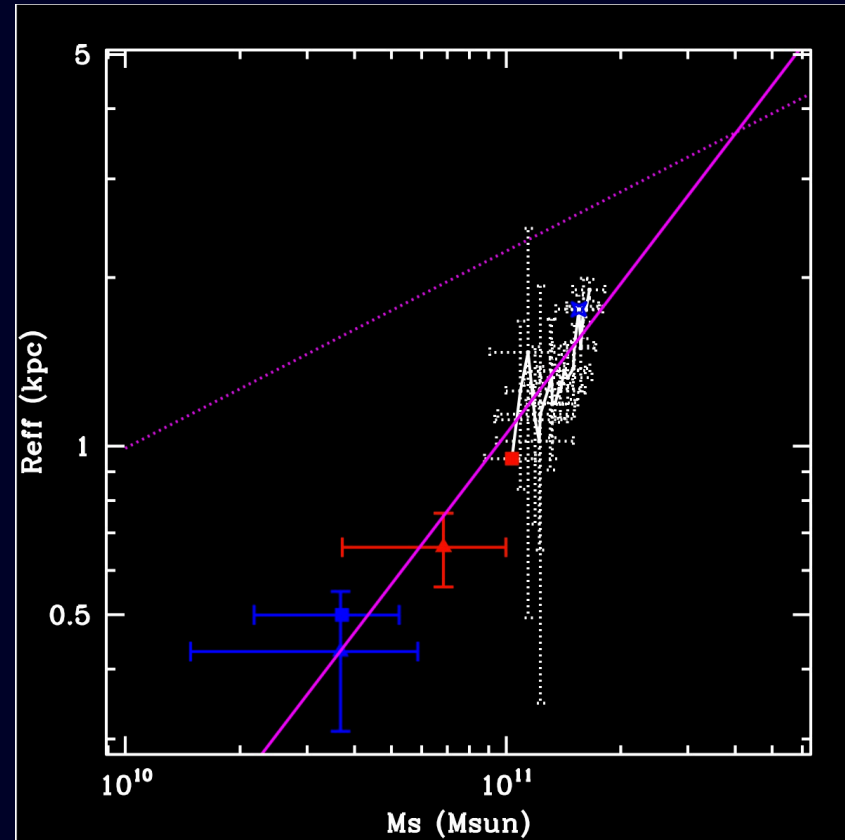


# Mass-Size Evolution

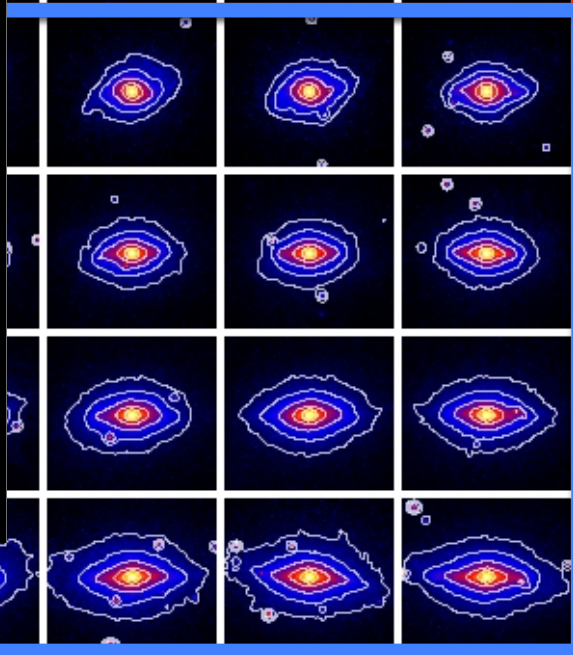
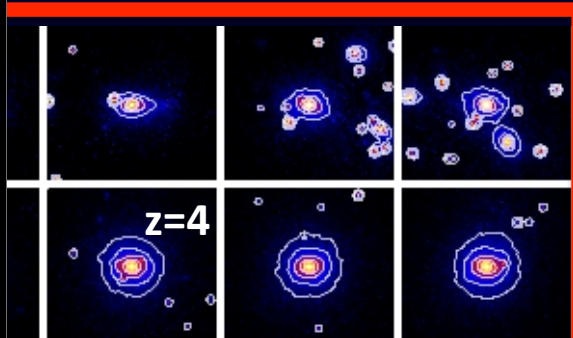
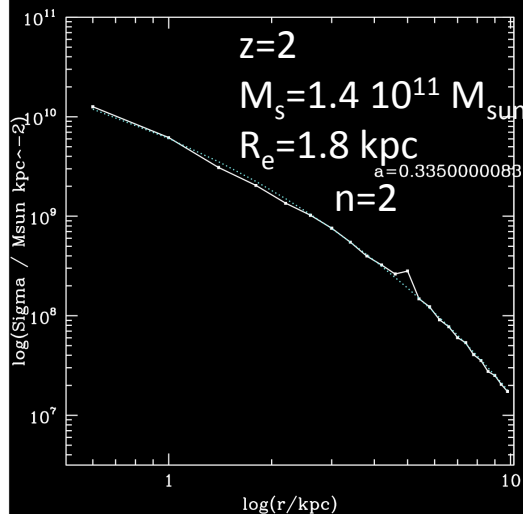
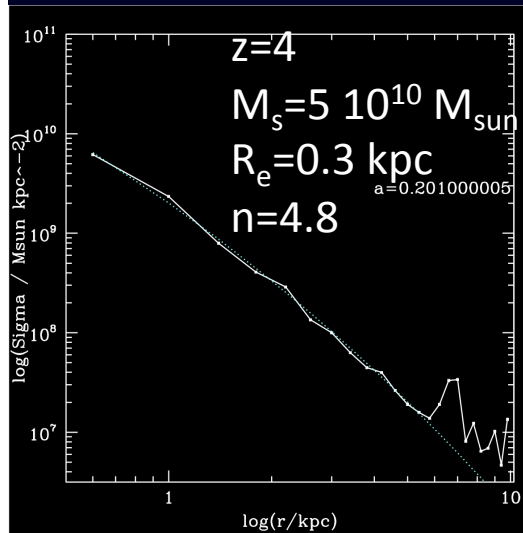
$M_{v,final} \approx 2 \cdot 10^{12} M_{sun}$  at  $z=1$



$M_{v,final} \approx 5-6 \cdot 10^{12} M_{sun}$  at  $z=1$



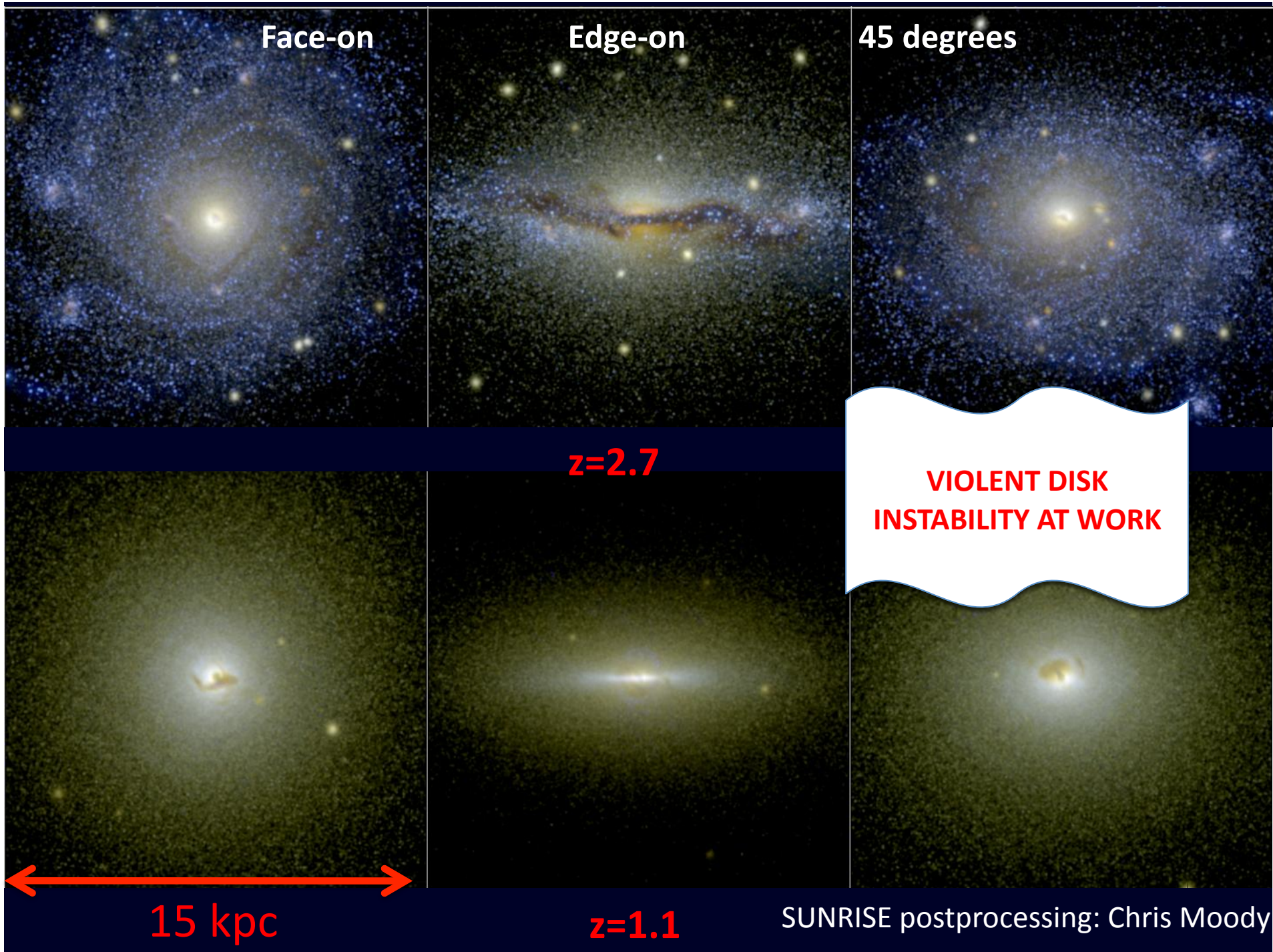
# One example:



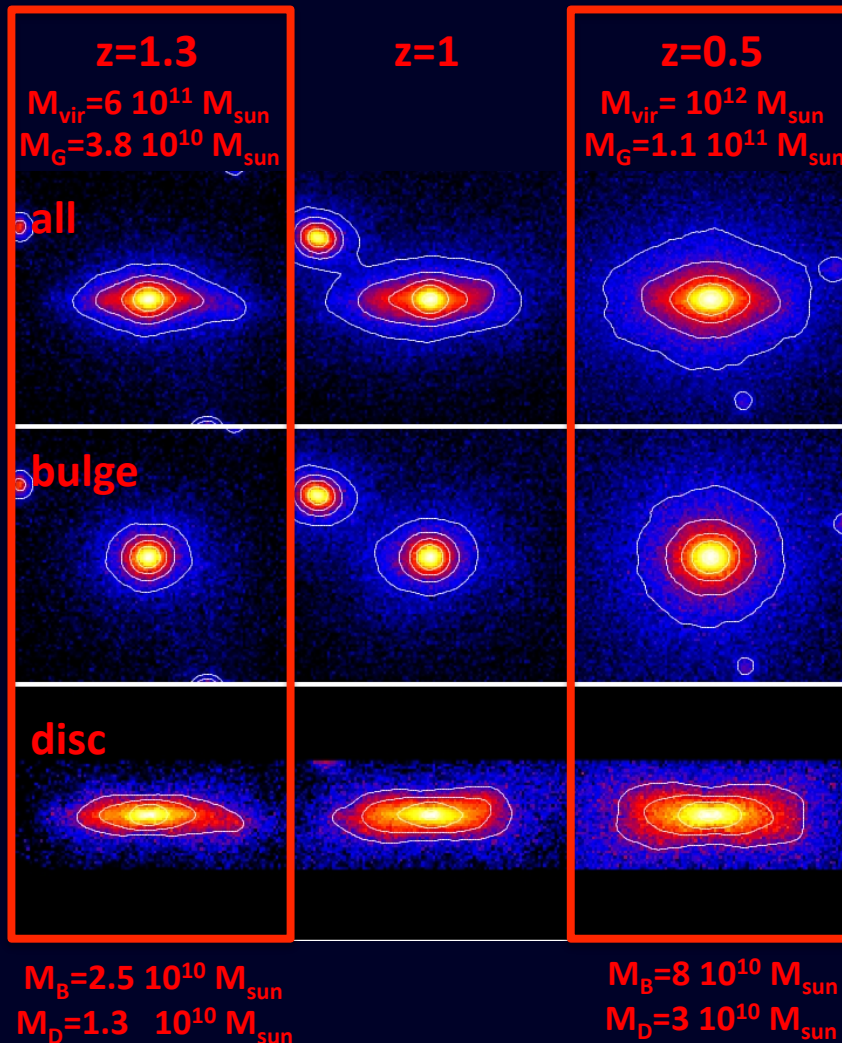
$z=2$

- Period of frequent wet major mergers
- Period of strong gas accretion, disc growth and disk instabilities (VDI)





# ABOUT CLUES



- LG\_2Mpc\_2048 run
- WMAP 5
- $\Delta = 170$  pc at  $z=1$
- Last major merger at  $z \approx 1$
- $M_{\text{G}}/M_{\text{vir}} \approx 0.4-0.6 \Omega_{\text{b}}/\Omega_{\text{m}}$
- 4096<sup>3</sup> running at SuperMIC

# Conclusions

- Final products of violent disk instability (VDI) are compact ( $R_e=2-4$  kpc), classical ( $2 < n_{\text{seraic}} < 5$ ), spheroids or S0s with  $D/T < 0.4$
- Disc and bulge grow and evolve together mostly by smooth gas accretion and VDI
- The effective radius of typical,  $M_s = 10^{11} M_{\text{sun}}$ , galaxies at  $z=1$  has grown by a factor 2.5 between  $z=4$  and  $z=1$ .
- More rare and massive galaxies evolve faster due to an early phase of frequent wet mergers ( $z > 4$ ) plus a second, more extended phase of disc and bulge growth by VDI.

The background is a dark, deep blue space filled with ethereal, glowing streaks of light. These streaks are primarily shades of pink, magenta, and purple, with some hints of cyan and green. They appear to be moving or radiating from a central point, creating a sense of depth and motion. Small, bright white and pink particles are scattered throughout the scene, adding to the abstract, cosmic feel.

THE END  
(FIN)